

# Jennifer McMahon

PART OF THE WHOLE



"Jennifer's unique brand of munificent charm and humility is all too clear in her music which aims to embrace it's listeners in musical refuge and individual uplift with rounded-out low tones, smooth jazz-sensibilities and tender lyrics, from the heart to the heart."



# The Artist

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An Irish vocalist, composer and bandleader, Jennifer's music explores elements of many genres and tastes including jazz, soul and more conceptual ideas. As a contemporary artist, she continues to explore the capabilities and nuances of the voice as an instrument. A recent graduate of the Master of Contemporary Performance and Production at Berklee College of Music in Valencia, Spain, she cites some of her influences as Gregory Porter, Melody Gardot, Jeff Buckley, and the vocal teachers she has had the pleasure of working with throughout her career.

Inspired lyrically by life experiences, compositionally by emotion and exploration and rhythmically by driving grooves and natural movement, Jennifer's music has become a cross over of genres bringing drama through jazz, improv through soundscapes with a touch of soul for good measure. At the heart of it is the human experience: living it, witnessing it and sharing it: the light in the dark, the beauty in sadness, the turbulence in stillness.

Jennifer says her music is always evolving: seeking out new vehicles of form, style, interpretation and weaving it into the fabric of her artistry. To date Jennifer's work as a singer, instrumentalist, performer, composer, bandleader, arranger, educator and more recently, producer.

With a voice equally as delicate as it can be powerful, Jennifer brings you on a journey, from the most vulnerable places to the most empowering.

Join her.....

# The Project

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'Part of The Whole' is a reflective musical exploration of love, loss and togetherness. Beginning in 2014, the album was written following the death of a parent and break-down of a relationship. It is the debut project from an emerging artist incorporating multiple art-forms. The first 'part' is the music; a mantra written as a means to understand the tapestry of life, finding light in the darkness, stillness in the turbulence, healing.

Self-produced, mixed and mastered; 9 songs travelling through jazz, samba, improvisation and soul, delivered with an empowering vulnerability.

The project features a host of international guest musicians:

Clifford Bond (USA) Piano  
Duncan Yandell (USA) Violin  
Graham Heaney (IRL) Double Bass  
Joyce Cheung (CN) Piano  
Kevin Reiersen (USA) Double Bass  
Matthew Jacobson (IRL) Drums  
Rachel Lanskey (UK) Viola  
Ryan Kimbrell (USA) Alto Sax  
Stephen Haiden (SA) Drums  
Timotej Kotnik (SLV) Trumpet

Devin Malloy (USA) Drums  
Gilbert Mansour (LB) Percussion  
Jelena Soro (RS) Oboe  
Julia Selbherr (DE) Violin  
Mark Flynn (IRL) Piano  
Perico Sambeat (ES) Alto Sax  
Ricardo Osorno (CO) Double Bass  
Scott Peters (USA) Cello  
Tabari Lake (Virgin Islands) DB Bass  
Mauricio Ribeiro (BR) Guitar

A group of five young adults are laughing together in a hallway. From left to right: a woman with long dark hair in a dark top, a man with glasses in a light blue shirt, a man in a dark shirt, a man in a dark suit and tie, and a man in a light blue shirt holding a violin. The hallway is dimly lit with a single light fixture visible in the background.

Part Of The Whole launches first single  
'Moving Forward'.

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18. 10. 2018



# Contact us

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## BOOKINGS AND QUERIES

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Facebook: [@jenimcmahonmusic](https://www.facebook.com/jenimcmahonmusic)

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# Part Of The Whole Releases

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Moving Forward

18. 10. 2018

Beacon Home

18. 11. 2018

For When I'm Gone

18. 12. 2018

Part Of The Whole Full Album

31. 12. 2018

You Are Free

01. 01. 2019





Thank You!

WWW.JENIMCMAHON.COM